

# def-n #7 | DEC 2013 4TH SUNDAY



ReNoise:  
SUB/SIDE Compilation vol 1

Local Scene:  
Surabaya Missing Spaces

Noisy Gallery:  
SUB Festive

There is a time to get down,  
there is a time of rising.  
The town now is more crowded  
than usual! Every movement  
becomes more organized, bigger, and  
archived as well. In fact, there are  
cause and effect. When something  
has been born, it's also growing.  
By the time, it learns everything  
around and, of course, makes  
any products from its creativity.

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# RENOISE: SUB/SIDE COMPILATION VOL 1

A compilation of independent musicians of Surabaya which is released by ayorek. SUB/SIDE is a hand of ayorek that focus on organizing gigs and sharing any information about music in scoop of the town also in charge of developing music scene by its own way. After released an EP of a folk band called Taman Nada, this time SUB/SIDE has compiled the works of today's sophisticated bands in the city.

A song by Pathetic Experience opens the compilation. Modern sound of guitar with ethnic

aroma drives the listener to next song by Hi Mom as well. After some new wave beats from the songs by Dopest Dope and Moskimos, a big name of metal scene Fraud would kick your ears before you enjoy grungy funk beat by Mooikite.

Rainy Days begins the cooling down section also Porn Ikebana and The Trafford next after it. The Ska Banton hits you with its ska wave before the playlist has been closed by breakcore punch of Terbujurkaku.

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## SUB/SIDE *compilation vol. 1*







## LOCAL SCENE: SURABAYA MISSING SPACES

*"art is always and everywhere the secret confession, and at the same time the immortal movement of its time." -karl marx*

Surabaya scene has been developing. it has so many stories. Some of them are imprinted on some places that no longer have the power or, moreover, been disappeared. Today, the scene is so far widely developed than years ago. However, the historical places are worth to be remembered as the symbols of our gratitude and recognition.

### **AJBS FOOD TUNNEL**

This is the place where the "punk movement" often generated. A bar and a tiny stage has been there for any gigs. Vox, one of big name bands in the city, has performed on the stage in tribute to the Beatles. Heavy Monster released its first album at this place in 2007 before becomes overated nowadays. Most people of the town's scene have gathered

there before the place is closed in 2008.

### ***TANDON SASTRA UNAIR***

Tandon is a word that has a meaning of water tank. The tank is planted and placed in front of fakultas sastra (now fakultas ilmu budaya) UNAIR. Latest big time which could be spotted is a gig entitled Melting Point in 2007. This spot has been a starting point of the present town's music scene. Smellstreet, Papa Onta Cult, Hi Mom are some bands who born there.

### ***AQUARIUS STORE***

A cassette store! A heaven of youngsters to have date and also music shopping. International and independent music are placed in the showcase with no border. Unfortunately, this place is now closed.

### ***AIOLA***

Firstly known as a clothing outlet, this place has been a spot of some people of scene to hangout. By the time, the corner of Slamet st is also being a home of scene movements. Milisi Fotokopi and some others are often doing their activities here. At present, this place's popularity is fading out.

### ***MUSEUM OF MIND***

This room has been a place of some exhibitions. Paintings, books launching, and so on have been hold on this corner of Mpu Tantular Museum. After Mpu Tantular Museum has become a heritage building, this place is forbidden for public.





# NOISY GALLERY: SUB FESTIVE

An event of some movements. This event ambushes the thirst of big scale scene movements. Bringing out bunch of agenda such as Sunday talk, screening Surabaya AnimNation & akumassa, sketch war and Post a Place postcard exhibition, treasure hunting x Surabaya tempo dulu, and also live music by SUB/SIDE's bands, this event has been succeed to grab a sight of people in Surabaya.









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